

Constantine Manos (1934 -)
New Orleans, Louisiana (#00-07), 2000
pigmented ink archival print photograph
22 x 33" print on 24 x 36" sheet of 300 lb. cotton paper
Gift of Michael Prodanou, 2011



Haynes Ownby (1929 - 2001)
Magnificent Starlight, 1978
acrylic on plywood, 5 x 6" triangle panel
Gift from the estate of Mary Kass, 2011

Mischa Richter (1971 -)
Anthony Street, n.d.
triptych of C-Print photographs, 1/1
36 x 50", 36 x 36" and 36 x 36"
Gift of the artist, 2011

Ellen Sidor (1940 -)
The Third Elegy, 1996
limestone, 20.5 x 16.5"
Gift of the artist, 2011

Richard Smith (1951 -)
untitled (collage with butterfly), 1993
paper collage, 28.5 x 19"
Gift from the estate of Mary Kass, 2011

Ary Stillman (1891 - 1967)
Priscilla No. 58, 1949
embossing, charcoal on paper, 11.5 x 9"
Gift of the Stillman-Lack Foundation, 2011

Vicky Tomayko
Sacred Heart, c.2010
monoprint, gold leaf on paper, 22 x 30"
Gift of the artist, 2010

Judith Trepp (1941 -)
untitled (2005-02-08), 2005
egg tempera, oil, oil stick on linen
47.25 x 39.5"
Gift of the artist, 2011

Selina Trieff (1934 -)
untitled student drawing
(Hofmann school), c.1954
charcoal on paper, 25 x 19"
Gift of the artist, 2011

Quentin Walter (1948 -)
Nightview/MacMillan Wharf, 1985
watercolor on paper, 15 x 22"
Gift from the STAF Collection, 2011

TJ Walton (1961 -)
Still Life with Blue Vase, n.d.
oil on canvas, 30 x 24"
Gift of the artist, 2011

TJ Walton (1961 -)
Still Life with Black Vase, n.d.
oil on canvas, 30 x 24"
Gift of the artist, 2011



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Provincetown
Art Association
and Museum

460 Commercial Street
Provincetown, MA 02657
508.487.1750 www.paam.org

RECENT GIFTS to the PAAM Collection



curated by *Christine McCarthy*

December 2, 2011—January 22, 2012

The permanent collection is an important measure of a museum's value. And PAAM's holdings of local and regional art is extensive and dynamic, comprising over 2,400 works by 600 twentieth century and contemporary artists who have worked in Provincetown and on Cape Cod. Their styles are noteworthy in the history of American Art. The collection weaves together at least three major art movements—each a significant strand of American art history—and creates perspectives that uniquely position the Provincetown art colony as pertinent to the larger art world. Another measure of a museum is how well it uses its collection. Our collection is at the foundation of many educational programs and exhibitions. Both the curating program and the fall art workshops make use of collection works to stimulate creativity. The accredited courses take advantage of gallery exhibitions to clarify principles and techniques. And major museums and galleries borrow exemplary works for exhibitions. Embedded into PAAM's mission, the collection is truly at the heart of our organization. A glance at The Permanent Collection catalog shows how many hundreds of people have been moved to express their generosity through contributions of virtually the whole collection. Amassed over an entire century, PAAM's collection has been donated by people who really cared that the region's art remain here. Because of the recent outpouring of generosity, this fall we are thrilled to present this exhibition of recent gifts. Our sincere thanks go out to all the donors who have made these most recent gifts to the PAAM Collection.

Clifford Ashley (1881 - 1947)
untitled (waterfront), 1916
oil on canvas, 15 x 18"
Gift of Louise Houghteling and Frederic Neustadt, 2011

Paul Bowen (1951 -)
untitled (boats, P.W. 18), n.d.
found painted wood, 22 x 23 x 3"
Gift from the estate of Mary Kass, 2011

Florence Bradshaw Brown (c. 1868 -)
Paul Revere House, Boston, n.d.
wood block print, 5.5 x 3.25"
Gift of Michael Schwartz, 2011

Rachel Brown (1936 -)
Wellfleet Gable with Streaming Clouds, n.d.
silver gelatin print photograph, 11.75 x 11.75"
Gift of the artist, 2011

Travis Bryan (1932 -)
untitled (2 pink blossoms in a can), n.d.
oil on canvas, 20 x 24"
Gift from the estate of Mary Kass, 2011

Fritz Bultman (1919 - 1985)
The Wave, 1977
bronze, 24 x 40 x 14"
Gift of David Murphy, 2011

Karen Cappotto
Winter Pier, 2011
paint, graphite, vintage paper collage, 18 x 16"
Gift of the artist, 2011

Karen Cappotto
Under the Sun III, 2011
paint, graphite, vintage paper collage, 13 x 11.25"
Gift of the artist, 2011

Karen Cappotto
Under the Sun I, 2011
paint, graphite, vintage paper collage, 13 x 11.25"
Gift of the artist, 2011

Liz Carney (1970 -)
Orange Stripe, 2009
oil on canvas, 24 x 24"
Gift of the artist, 2011

Tseng Kwong Chi (1950 - 1990)
Provincetown, Massachusetts, 1979
gelatin silver print photograph, 36 x 36"
Gift of David Murphy, 2011

Barbara E. Cohen (1949 -)
Honey's Pot Holder II, 2011
gouache on paper, 2.5 x 3.5"
Gift of Gallery Ehva, 2011

Carolyn Evans (1947 -)
Dog in the House, 1982-83
bronze, marble base, 24 x 34 x 28.5"
Gift of the artist, 2011

Robert Fisher (1928 - 2007)
untitled, c. 1995
oil on canvas, 18 x 7.5"
Gift of Rita Ricketson, 2011

Eliza Draper Gardiner (1871 - 1955)
Cotton Candy and Candy Apples, n.d.
linoleum or wood block print, 9.5 x 8.75"
Gift of Stephen Borkowsky
in memory of Norris Church Mailer, 2011

John Grillo (1917 -)
Night Forms, 1946-47
oil on canvas, 63.25 x 39.5"
Gift of Kathy Grillo, 2011

John Grillo (1917 -)
untitled (9), 1948
watercolor on paper, 22 x 29.5"
Gift of the artist, 2011

Elsbeth Halvorsen (1929 -)
Unhappy Monster, 2001
mixed media on wood panel, 14 x 10"
Gift from the estate of Mary Kass, 2011

Robert Henry (1933 -)
untitled student drawing (Hofmann school), 1954
charcoal on paper, 25 x 19"
Gift of the artist, 2011

Megan Hinton (1974 -)
Nesting Pole, 2007
oil on linen, 24 x 24"
Gift of the artist, 2011

Brenda Horowitz (1932 -)
untitled student drawing (Hofmann school), 1955
charcoal on paper, 25 x 19"
Gift of the artist, 2011

Mary Kass (1930 - 2009)
Bowl of Oranges, 1975
oil on canvas, 51 x 38"
Gift from the estate of the artist, 2011

Anne MacAdam (1930 -)
The Wetlands #4, 1991
oil on canvas, 60 x 90"
Gift of the artist, 2011

Constantine Manos (1934 -)
Daytona Beach, Florida (#97-101), 1997
pigmented ink archival print photograph,
22 x 33" print on 24 x 36" sheet of 300 lb. cotton paper
Gift of Michael Prodanou, 2011