

Erna Partoll

New Day's Promise, 2010
gouache on paper, 12 x 14", \$1300.
Represented by Berta Walker Gallery

David Polley

A Wave Recedes
photograph, 31 x 22", \$875.

Hugo Porcaro

The Owl's Nest
mixed painted and found objects, 13 x 16", \$225.

Michèle Ratté

Sea Pelt, 2011
metalized textile hanging with wall support, 45 x 12 x 8", \$2200.

Jackie Reeves

Curtain Wall, 2011
mixed media on vellum, 83 x 54", \$3200.
Represented by Gallery Ehva and Chalkboard Studio

Maxine Schaffer

Nev R Fade Series: Almost Too Beautiful
photocopy paper, white Sharpie pen, 60 x 30", \$1300.

Paul Schulenburg

First Coffee Today, 2010
oil on canvas, 44 x 60", \$12,000.
Represented by Addison Art Gallery, Orleans

Brenda Silva

Heading Out To Sea, 2010
oil on canvas, 18 x 24", \$850.
Represented by Cortile Gallery

Dick Singer

Two Green Pears, 2009
acrylic on canvas, 8 x 10", \$625.

Sam Smiley

Lighthouse Painting, 2011
video, 8" digital picture frame, \$650.

Alexandra Smith

Perhaps the Time Has Come to Switch Misunderstandings
metal, 11 x 19 x 10", \$275.

Selina Trieff

Egyptian Trio, 2007
oil on canvas, 40 x 30", \$12,000.
Represented by Berta Walker Gallery

Jean Murphy Tucker

Cruising, 2011
acrylic on canvas, 24 x 24", \$1200.

M. Villani

Journey, 2010
acrylic on paper, 19 x 15.25", \$350.
Represented by Esmond Wright Gallery

Michael Walczak

Angel of the Morning
ink, collage and paint, 30 x 44", \$2000.

Katrina Walker

Off Season
oil on board, 14 x 24", \$2100.
Represented by Julie Heller Gallery

Peter Watts

Trees on the Pamet, 2003
oil, 12.5 x 14", \$2500.
Represented by Berta Walker Gallery

Nancy Webb

Chinese Landscape II, 2009
bronze, unique, \$3000.
Represented by Kendall Gallery, Wellfleet

Karen North Wells

Bayview Beach
oil on canvas, 24 x 18", \$800.

Rob Westerberg

Where's Oscar?, 2011
oil on board, \$1900.
Represented by Gallery Ehva

Robyn Wolf-Corum

Claudia Waking, 2010
bronze, 11 x 10 x 10", \$3600.

Rick Wrigley

untitled, 2011
wood, 32 x 30 x 48", \$12,000.

Mike Wright

Unmoored, 2011
found painted wood, 36 x 38 x 12", \$3000.
Represented by Kobalt Gallery

Laurence Young

Dock on the Bay
oil, wax on linen, 30 x 40", \$3800.
Represented by Alden Gallery

Joyce Zavorskas

Contributing To Their Own Demise
oil on canvas, \$3200.
Represented by Left Bank Gallery, Wellfleet

James Zimmerman

Winter Woods II, 2011
giclée print, 11.5 x 18.5", \$300.

Martha Zinn

Ringtoss, 2010
steel, brass and iron, 12 x 18", NFS



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Provincetown Art Association and Museum

MEMBERS JURIED Exhibition

February 25–April 17, 2011

juror: James Veatch

Associate Professor and Art Dept. Chair, UMass Lowell

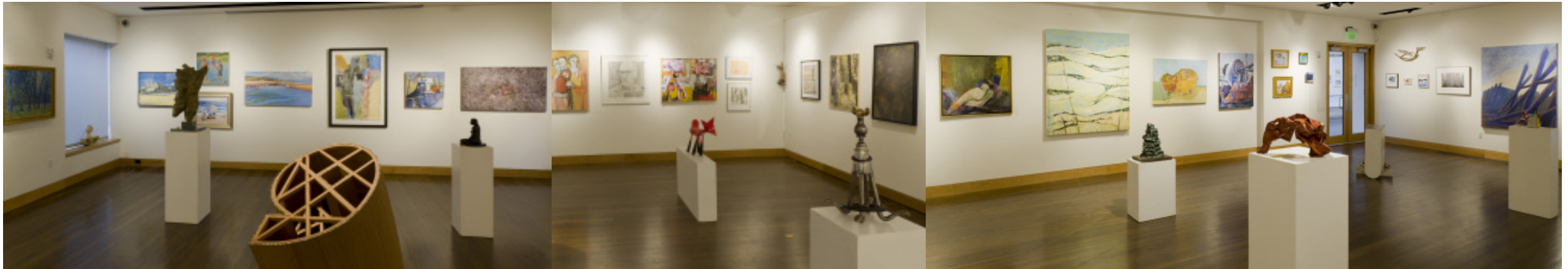


Art is subjective and I try to be as objective as possible when it comes to judging an exhibit. Having said that, I can't help but gravitate towards art I find provocative and that speaks to me.

Given the amount of entries and limited space available, it was challenging to choose among the creative pieces presented. At some point, there had to be a narrowing down process and this is where I asked myself the important questions. Is this piece original? Does it express creativity and is it well constructed? How is this piece interpreted? And is there room for my interpretation? Does it draw me in?

I look for a distinct level of detail in the presentation through to the final piece. What are the frames and bases constructed of? Do they compliment or diminish the art?

When work is shown in a museum, you are dealing with a different echelon of viewers. They range from art critics, to collectors, observers and lovers of the art. As a result of this, higher standards and a degree of professionalism must be present and fundamentally applied from the beginning of the work to the final piece. An artist needs to be clear and effectual. James Veatch



Mitchell Baker

untitled (still life)
oil on board, 18 x 24", NFS

Joan Barron

The Rose Dorothea, 2011
white-line wood block print, 8 x 10", \$250.
Represented by Hilda Neily Gallery

Gail Behrik

Reflections, 2010
photograph, 8 x 10", \$250.

Chip Brock

Shift, 2011
paper construction
28.75 x 28.75", \$1200.

Rebecca Bruyn

A Summer Path, 2010
cyanotype print, \$450.

Margaret Burdick

Mayo Beach, Outgoing Tide, 2008
watercolor on paper, 5.5 x 8.5", \$500.
Represented by Burdick Art Gallery

Joan W. Caefar

Bridgton Birches, 2010
monotype, 12 x 11.5", \$500.

Barbara Cantor

Annie's Back, 2011
oil on linen, 30 x 30", \$1200.

Liz Carney

Blue Cradle at Taves Boatyard
oil on canvas, 60 x 48", \$4200.

Mikael Carstanjen

Amaryllis, 2011
photograph, 14 x 11", \$225.

Joe Caruso

Autumn Morn
oil on board, 11.75 x 12.25", \$550.

Paul Cezanne

Liquid Days, Liquid Nights, Liquid Dreams
photograph, 11 x 14", \$200.
Represented by Charles-Baltivik Gallery

Melanie Chartier

Stack, 2010
oil on panel, 12 x 9", \$475.

Fred Collord

At the Shore, 2011
oil on canvas, 18 x 24", \$4400.
Represented by Collord Gallery

Michael Costello

Castor & Pollux
oil on canvas, 48 x 36", \$14,000.
Represented by Julie Heller Gallery

Polly Coté

Man and Blue Line
sumi ink, acrylic, 23 x 17", \$500.
Represented by Cortile Gallery

Romolo Del Deo

Fiama, 2010
bronze, unique, marble, 31 x 14 x 12", \$10,000.
Represented by Berta Walker Gallery

Alice Denison

Medusa, 2010
oil on linen, 28 x 50", \$4000.
Represented by Alden Gallery

M.J. Levy Dickson

Duet, 2010
pencil, watercolor, 6 x 11", \$425.
Represented by Julie Heller Gallery

Mary Doering

Blue Square, 2010
mixed media transfer print, \$500.

Barbara Ford Doyle

L'Olivo di S. Emiliano, Umbria, 2011
photo transfer on Arches 88 paper, 10 x 15", \$350.
Represented by www.ArtSynergies.com

Bill Evaul

Rooftops
oil on canvas, 21 x 37", \$4800.

Amanda Fiedler

Raincoat & Bobbers
mixed media, 15 x 10 x 6", \$300.

David Genest

Self Portrait
graphite, 34 x 33", NFS

Amy Germain

Strung Instrument
mixed media, 18 x 6", \$150.

Robert Glisson

Past the No Trespassing Sign, 2010
oil on canvas, 11 x 14", \$900.
Represented by Alden Gallery

Kirk Goetchius

Dunescape Meander, 2011
oil on canvas, 48 x 60", \$5000.

Deborah Fowler Greenwood

Bay Tide, 2010
oil on canvas, 24 x 48", \$1000.

William Hamlin

Rose V.2, 2011
woven digital print, 4.5 x 3", \$200.
Represented by The Schoolhouse Gallery

Brent Harold

untitled, 2010
graphite, acrylic on paper, 14 x 10", \$375.
Represented by Road House Gallery

Paul Hastings

Pearl, 2010
oil on panel, 11 x 14", \$475.

Conny Hatch

Woodlark, 2011
found wood and metal, 15 x 32", \$995.
Represented by Kobalt Gallery

Robert Henry

Some Artists Are Models As Well, 2011
oil on canvas, 30 x 40", \$12,000.
Represented by Berta Walker Gallery

Megan Hinton

Meeting, 2011
oil on panel, 16 x 20", \$2000.

John Howard

How Spring Comes, 2011
oil on canvas, 30 x 24", \$1500.

Gary Hudson

Twisted Sister Ice Cream & Pizza Shop
oil on panel, 16 x 20", \$900.

Paul Kelly

Pamet Road Beach, 2010
oil on canvas, 24 x 30", \$850.
Represented by Alden Gallery

Joan Kenney

The Weight of Dreams, 2010
acrylic on canvas paper, 20 x 16", \$395.

Zehra Khan

Paper Staples Paint Fox, 2011
acrylic, staples on paper, 18 x 55 x 8", \$650.
Represented by Gallery Ehva

Richard Koury

After the Storm
acrylic on linen, 54 x 48", \$6200.
Represented by Narrowland Gallery, Chatham

Susan Kwasnick

Fishing Vessel Spindle, 2011
oil, 30 x 40", \$2000.

Priscilla Levesque

Still Life with Blue Glass
casein on paper, 7 x 7.5", \$275.
Represented by Impulse Art Gallery

Gurli Lovinger

Tulip Dancer, 2011
encaustic, mixed media, \$500.
Represented by Lovinger Gallery

Frank Milby

Trees in the Fall, 2010
oil on canvas, \$3000.
Represented by Kiley Court Gallery

Robert Morgan

Walking Through the Moors #2, 2008
oil on canvas, 24 x 24", \$3000.
Represented by Alden Gallery

Richard Neal

Incantation, 2011
paper, acrylic, 36 x 24", \$1500.
Represented by Chalkboard Studio

Maureen O'Sullivan

In The Beginning, 2008
acrylic on wood panel, 22 x 30", NFS

Louise Paquette

Beech Forest, 2011
oil on board, 8 x 10", \$225.