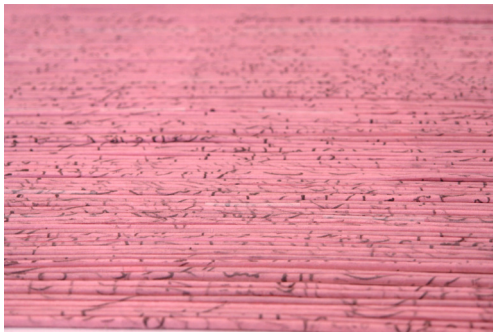


Sarah Sohn
Yellojello, 2012
oil on canvas, 24" x 20"



Sarah Sohn
Grow, 2012
oil on canvas, 24" x 20"

Jacoby Satterwhite
Reifying Desire Codex, 2012
video, running time 45 minutes



*For availability and pricing please ask
at the front desk in the Museum Store.*

Sponsored
in part by
Provincetown
Tourism Fund.

massculturalcouncil.org
This organization is funded by the Massachusetts Cultural
Council, a state agency.

Andy Ness
The Hunger, 2011
pencil on paper, 78" x 54"

Andy Ness
untitled, 2012
graphite on paper, 40" x 25"

Andy Ness
untitled, 2012
graphite on paper, 40" x 25"

Andy Ness
untitled, 2012
graphite on paper, 40" x 25"

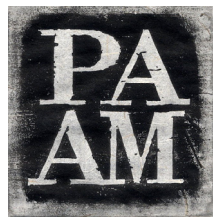
Nicholas des Cognets
untitled, 2012
mixed media on paper, 48" x 52"

Nicholas des Cognets
untitled, 2012
mixed media on paper, 48" x 52"

Golnar Adili
Chest Study, 2011
rubber, transferred image on paper,
medical tape, wood, 24" x 12" x 1"

Jonathan Ehrenberg
untitled (works on paper), 2011–2012
6 works on paper, 17" x 14" each

Jonathan Ehrenberg
Moth, 2009
video, running time 9:20 minutes

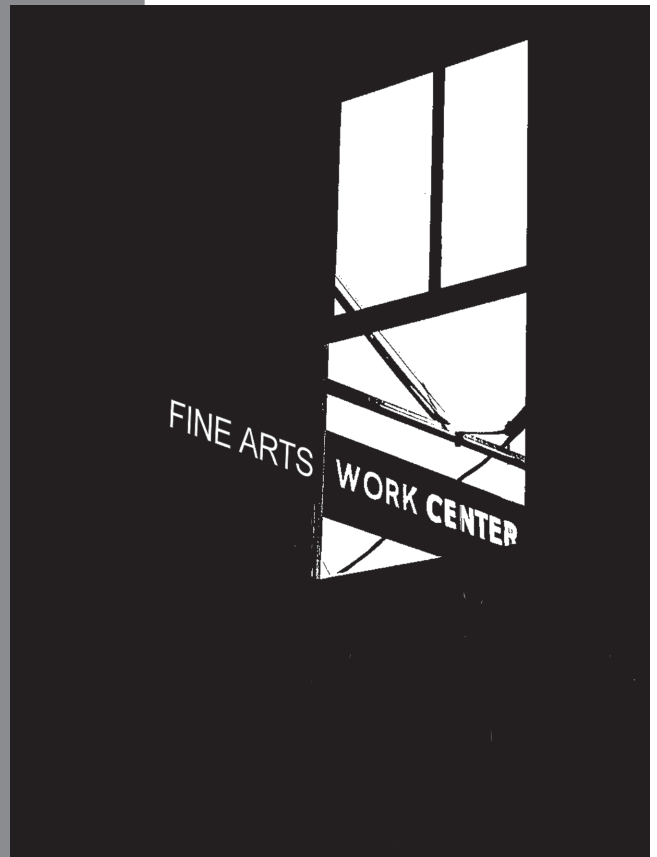


Provincetown
Art Association
and Museum

460 Commercial Street
Provincetown MA 02657
www.paam.org

BEACHED

2011–2012
*Fine Arts Work Center
Visual Arts Fellows
Exhibition at PAAM*



January 13 - February 26, 2012

BEACHED

2011–2012

Fine Arts Work Center
Visual Arts Fellows
Exhibition at PAAM



We are glad to welcome the 2011-12 Visual Arts Fellows of the Fine Arts Work Center to participate in what has become a winter tradition at PAAM: the presentation of recent and new artwork, created during FAWC fellowships. As in years past, FAWC's current Fellows have created an eclectic and engaging exhibition, which explores a range of media and interests. We at PAAM celebrate our more than 30-year partnership with the Fine Arts Work Center, as we continue to present innovative and challenging work created by emerging artists on the Outer Cape.

Sincerely,
Christine McCarthy
Executive Director

Today the Fine Arts Work Center in Provincetown is a leading long-term residency program for emerging artists and writers and one of the most renowned. Each year the Work Center offers residencies—the gift of time and space—to twenty Fellows selected from over 1,000 applicants worldwide. Fellows pursue their work independently in a diverse and supportive community of peers. In preparation for BEACHED, NY-based writer Lauren O'Neill-Butler visited the Work Center for studio visits. Her text Porter-X-Winslow-Dillard-Smithson is featured in a collaborative poster created by the Fellows to accompany the exhibition.

The works featured in BEACHED range from oil paintings, drawings and prints to site-specific installation, video, new media and project-based conceptual artworks—reflecting the diversity of contemporary artistic practices today. The Visual Arts Fellows would like to thank PAAM for this opportunity.

Exhibition Checklist

(clockwise from southwest entrance)

Jarrold Beck

Terminal Moraine, 2012
charcoal on paper, plaster, 124" x 240" x 6"



Candice Lin

Friday's Tongues, 2012
wood, paper, toner, ballpoint pen, pemican, cranberry, turnip, salt cod, coins, shears, knife, found rubber, 40" x 36 1/8" x 24 5/8"

Rob Swainston

Zimmer Frei: The houses were put on scows and rafted across the harbor, the people living within and the smoke curling up from the chimney., 2012
woodblock print on polyknit cloth with wood, wire and pulleys, 96" x 114" x 150"

Selection by Jeannie Simms
from the PAAM Permanent Collection 2012:

Lucy L'Engle

Portrait, 1938
lithograph, 13.5" x 12.5"
Gift of J.H. Hall, 1984

Selection by Jeannie Simms
from the PAAM Permanent Collection, 2012:

Biala

untitled, ca 1929
graphite on paper, 10" x 13"
Gift of Warren Cresswell, 1980

Jeannie Simms

Foxy Runs Away, 2012
digital video, running time 7.5 minutes

Jeannie Simms, 2012

After Shelby, 1926
chocolate, 11" x 8"

Jeannie Simms, 2012

Could Melt, Marguerite, 1920
chocolate, 9" x 7"

Jeannie Simms, 2012

Trimmings for Blanche, 1924-25
chocolate, 11" x 8.5"

