

Alisha Fabia

Death Do Us Part (inkings), 2011
ink on paper, 11 x 8.5", NFS

Alisha Fabia

*Singing Schizophrenic English
and Spanish*, 2011
etching, ink, 15 x 11", NFS

Alisha Fabia

Death Do Us Part
fiction, original manuscript
and illustrations NFS

Jared King

Malcolm X, 2011
mixed media, 48 x 72", \$500

Jared King

Mind Swash #1, 2011
ink on paper, 12 x 8.5", \$100

Jared King

Mind Swash #2, 2011
ink on paper, 12 x 8.5", \$100

Jared King

Mind Swash #3, 2011
ink on paper, 12 x 8.5", \$100

Jared King

Chris King Portrait, 2011
acrylic on canvas, 16 x 20", NFS

Jared King

Safe and Secure, 2010
dry point etching, 11 x 17.5", \$150

Jared King

Lupe Fiasco, 2011
mixed media, 36 x 24", \$300

Jared King

V for Vendetta Tribute, 2011, (series of 5)
hand-colored drypoint etching
15 x 11.25", \$200 each

Christopher Martinez

Robot Chic, 2011
dry point etching plate, 10 x 8", NFS

Christopher Martinez

Mr. Boogles, 2011
graphite on paper, 8.5 x 12", NFS

Christopher Martinez

Self Portrait 1, 2011
graphite on paper, 12 x 8.5", NFS

Christopher Martinez

Portrait of Girl, 2011
graphite on paper, 12 x 8.5", NFS

Christopher Martinez

Self Portrait 3, 2011
graphite on paper, 12 x 8.5", NFS

Christopher Martinez

Self Portrait 2, 2011
charcoal on paper, 12 x 8.5", NFS

Kaitlyn D. Russell

Signs of Kewi, 2010-11, (series of 9)
duct tape, variable dimensions, NFS

Kaitlyn D. Russell

Memories, 2011
acrylic on canvas, 16 x 22", NFS

Kaitlyn D. Russell

Index of Sherlock, 2011, (series of 4)
markers on paper, 18 x 24", NFS

Kaitlyn D. Russell

Asleep at Work, 2011
acrylic on canvas, 16 x 20", NFS

Kaitlyn D. Russell

R-I-N-G-O Stahstein, 2010
dry point etching, 14 x 17.5", NFS

Crystal Swensen

TC
acrylic on canvas, 20 x 14", NFS

Crystal Swensen

Kaitlin
graphite on paper, 9 x 12", NFS

Crystal Swensen

Angel Kaitlin
acrylic on canvas, 20 x 16", \$100

Crystal Swensen

Crystal Light
graphite on paper, 9 x 12", NFS

Crystal Swensen

Crystal Clear
graphite on paper, 9 x 12", NFS

Crystal Swensen

Unexpected Visitor, (series of 3)
graphite, ink on paper, 9 x 12", NFS

Crystal Swensen

Neighborhood Hijinks, (series of 6)
graphite, ink, marker on paper
9 x 12", NFS

Crystal Swenson

Unexpected Visitor
graphic novel, original manuscript, NFS



**Provincetown
Art Association
and Museum**

460 Commercial Street
Provincetown, MA 02657
508.487.1750 www.paam.org

Art Reach 2011

Exhibition at PAAM



Featuring Artwork by the Students of Art Reach,
PAAM's Afternoon Program for Local Youth

Celebratory Reception Friday, May 13, 7—9pm

Exhibition May 6—22, 2011

Kelley Foundation, Inc.



The Art Reach Youth Program Exhibition at PAAM
Exhibition May 6—22, 2011
Reception: Friday May 13, 7—9pm

"The thing that I created here is my future. I have figured out how to go through life and have confidence to follow my passions. I am my own person."

This is what Jared King has said about his experience in Art Reach, the twenty-eight-week afternoon program at the Provincetown Art Association and Museum (PAAM). Jared is in his third year of Art Reach; while juggling a full semester of Cape Cod Community College courses and a part-time job, he attends the program three afternoons a week, where he has created paintings, prints, and original music compositions with teaching artists Tracey Anderson, Liz Carney, and Curator of Education Lynn Stanley.

"Without PAAM, I wouldn't be who I am today nor would I have created any of the art I have, or gained the knowledge I now possess due to Art Reach!" Kaitlyn Russell

Kaitlyn, also in her third year of the program, will graduate from Provincetown High School this June. To support her application process and the rigorous portfolio reviews, Kaitlyn utilized a selection of works of art that were created in Art Reach. She has been accepted to a number of colleges, including the Maine College of Art and Montserrat College of Art and is now faced with the happy problem of deciding where she'll attend school this fall.

Kaitlyn and Jared's artwork, along with the work of Etel Amato, Trevan Brodie, Kaitlin Burns, Alisha Fabia, Chris Martinez, and Crystal Swensen is featured in this end-of-semester exhibition. A range of work, including figurative drawing and painting, digital music composition, comic books and graphic novels, creative writing, photography, printmaking, and mixed-media sculpture is on display.

When asked to determine their exhibition title, the group was split on a final choice. During the spring semester, Trevan's admonishment, You Crazy Kids, Get OFF My Lawn! became a running joke among the group, and represents the exuberance, humor, and sense of place each student feels within the program. Visions for What to Think reflects Chris Martinez's observation that so much of the creative process is informed by self-searching and reflection. Each title provides a small window into what Art Reach has meant to each young artist this year.

Art Reach is a FREE eight-month immersion program at PAAM which meets three afternoons each week, October-May, and provides substantive out-of-school arts and humanities opportunities, in partnership with the Provincetown School System, Nauset Regional High School, and the Provincetown Police Department. Art Reach is supported in part by the Massachusetts Cultural Council, the Kelley Foundation, Bank of America, the Arts Foundation of Cape Cod, Peter Petas and Ted Jones, the Aeroflex Foundation, the Bessie Pappas Charitable Foundation, the Kelley Foundation, the Hess and Helen Kline Foundation, Frank Vasello of Relish, Mary DeAngelis and an anonymous donor.

Etel Amato
Portrait of Chrissie Boy
 acrylic on canvas, 16 x 24", NFS

Etel Amato
Colorful Design
 ink on paper, 8 x 12, NFS

Etel Amato
Memory Wall
 photographs, series of 14
 variable dimensions, NFS

Etel Amato
Colorful Design
 drypoint etching, 8 x 12, NFS

Trevan Brodie
Gremlin, 2011
 graphite on paper, 12 x 9", \$50

Trevan Brodie
Arsony, 2011
 graphite on paper
 12 x 9", \$50

Trevan Brodie
Hooded, Darkened, 2011
 charcoal on paper
 12 x 9", \$80

Trevan Brodie
Pedophilic Charm, 2011
 graphite on paper
 12 x 9", \$50

Trevan Brodie
Painting, 2011
 acrylic on canvas, 20 x 16", \$90

Trevan Brodie
St. Jimmy No. 2, 2011
 graphite on paper, 51 x 34", NFS

Trevan Brodie
*F**K!*, 2011
 graphite, paint, markers on paper
 12 x 9", NFS

Trevan Brodie
Willow, 2011
 mixed media, 24 x 18", NFS

Trevan Brodie
St. Jimmy No. 1, 2011
 graphite on paper, 14 x 9", NFS

Kaitlin Burns
Subconscious Rising, 2011
 plaster, chicken wire, wood
 60 x 36" \$750

Kaitlin Burns
Tween's Religion, 2011
 acrylic on wood, NFS

Kaitlin Burns
Self Portrait 2, 2011
 acrylic on brown paper, 52 x 35", NFS



Kaitlin Burns
Man in Fire, 2010
 acrylic on paper, NFS

Kaitlin Burns
Self Portrait, 2011
 charcoal on brown paper
 52 x 31.25", NFS

Kaitlin Burns
Teddy and the Big Foot, 2011
 acrylic on canvas, 20 x 16", NFS

Kaitlin Burns
Lightning Face, 2011
 dry point etching, 12 x 9", \$100

Kaitlin Burns
Crystal Again, 2011
 charcoal on paper, 12 x 9", NFS

Kaitlin Burns
Crystal
 acrylic on canvas, 20 x 16", NFS

Kaitlin Burns
Mountain Face, 2011
 acrylic on canvas, 15 x 18", NFS

Kaitlin Burns
Dragon Hunting
 fiction, original manuscript and
 photographic illustrations, NFS

Alisha Fabia
Friends: Idiots in Repose, 2011
 acrylic on canvas, 20 x 16", NFS

Alisha Fabia
Trapped in His Mind, 2011
 acrylic on canvas, 20 x 16", NFS

Alisha Fabia
We're All a Little Mad, 2010
 acrylic on canvas, 22 x 15", NFS